

Solo Exhibitions

- 2015
September ***Rhythm & Drone // Research & Development*** – exhibition of experimental automata.
LimeWharf Machines Room, London
- 2014
October ***For Posterity*** - installation documenting reunion of a family with their lost audio journals.
The Auricle, Christchurch, New Zealand.
- 2013
May ***Remains*** - collages, sculptural assemblages and sound works resulting from artist's residency.
The Penthouse, Manchester
- 2012
March ***For Posterity – as above***
Sound Fjord, London
- 2011
September ***Loss Shines a Light on What Remains*** – three sculptural sound installations as a solo show.
AC Institute, New York, USA
- 2010
September ***Visitor Centre*** – large scale outdoor installation following twelve week artist's residency.
The Rea Garden, Birmingham

Selected Group Exhibitions

- 2015
July ***Music By The Metre While You Wait Kiosk*** - installation making unique cassettes.
TransActing – a Market of Values, Chelsea College of Art, London
- 2015
June ***Ghost in the Machine Music*** – Small sculptural works, sound installation and performance.
Reactor Halls, Primary, Nottingham. I also curated this event.
- 2015
February ***Untitled (Translation 1)*** - abstract videodrone work.
London: A Sonic Fragment at The Auricle, Christchurch, New Zealand.
- 2014
August ***Music By The Metre While You Wait Kiosk*** - installation making unique cassettes.
Supernormal Festival, Braziers Park, Oxfordshire
- 2014
August ***AAS: Lammis Drone Silo*** - interactive sculpture/performance with multichannel audio.
Hackney Wicked Festival, London
- 2011
August ***Your Luton Symphony*** - commissioned, site-specific, interactive installation.
Luton Summer Festival, Luton
- 2011
February ***Untitled (Tape Ghosts)*** - Installation: tape recorders and found sound of home recordings.
Time Pieces: group show Lancaster Institute of Contemporary Art, Lancaster
- 2010
August ***A Site of No Special Interest*** – interactive sound installation, record players & field recordings.
Solihul Gallery, West Midlands

Residencies

- 2015
September ***Rhythm & Drone // Research & Development*** – month long residency, exhibition and discussion groups, workshop and curated event.
LimeWharf Machines Room, London
- 2013
May ***Remains*** – One week artist's residency and open studio. Exhibition of collages, sculptural assemblages and sound works
The Penthouse, Manchester
- 2011
April ***Figure/Ground*** – Three day mini residency at LV21, decommissioned light ship in Kent. Group exhibition included site specific sculptural installation and collaborative performance.
LV21, Gillingham, Kent.
- 2010
September ***Visitor Centre*** - large scale installation following twelve week artist's residency.
The Rea Garden, Birmingham

Selected Performances

- 2015
November **Duo (turntable) with Tom White (tape), plus additional choreographed performers, live Foley sounds and accidents**
Is It Eating You?, IMT Gallery, London
- 2015
October **Duo (turntable, tapes) with Robert Barry (electronics)**
Non Classical: *Inspired by Martinů*, The Forge, London
- 2015
September **Solo: Rhythm & Drone to new score, *Holon Music***
Galleria A + A, Venice, Italy
- 2015
September **Solo: site specific, multichannel Rhythm & Drone composition**
Art in Romney Marsh, St George's, Ivychurch, Kent
- 2015
August **Trio (turntable) with Sam Underwood (tuba) and Colin Webster (saxophone)**
Full of Noises Festival, Barrow-in-Furness; Supernormal Festival, Oxfordshire.
- 2015
June **AAS: Young Castle of the Elder Sun**
Audiovisual performance / installation at Gallery North, Newcastle UK and live stream broadcast to Flux Factory New York, USA.
- 2014
December **Solo: expanded turntables**
"West Germany", Berlin, Germany
- 2014
December **Trio (turntable) with Sam Underwood (tuba) and Colin Webster (saxophone)**
Vortex Jazz Club, London
- 2014
May - July **Solo: Mechanical Techno, mini tour**
Supersonic Festival, Birmingham; Stryx Gallery, Birmingham; Cafe Oto, London.
- 2014
April **Duo tour (turntable) with Colin Webster (saxophone)**
Twelve dates across the UK and Switzerland
- 2013
September **Solo: *Music By The Metre* performance lecture**
If Wet, Worcestershire
- 2012
February **Solo: Live tape sampling set**
Boilerroom.tv / NTS Radio

Workshops and Teaching

- 2015
October **Sound Art, Improvisation and Composition at Goldsmiths University**
A one day course to MA Composition students in free improvisation and non-musical sound sources in experimental music.
- 2013
Ongoing **Experimental Sound Art at Mary Ward Centre**
A weekly evening course in aspects of my art practice at this adult education college. Each ten-week term focuses on a different area: performance, composition, installation.
- 2014
March **Mechanical Techno Workshop at De La Warr Pavilion**
Workshop and performance in mechanical music and lo-fi sampling.
- 2012
March **Visiting Tutor at Solihull College BA Fine Art**
An artist's talk about my work plus individual tutorials with the BA students.
- 2011
to 2013 **Art and Media Tutor for City of Westminster College**
Working in community settings such as homeless hostels and homeless day centres to deliver informal art workshops, facilitate gallery visits and work towards exhibitions.
- 2010
to 2014 **Open Sound Group**
Series of collaborative workshops and free download net-label focusing on experimental music, sound art, and archival audio.
- 2010
April **Experimental Turntable Workshop at Kraak Gallery**
Performance and workshop as part of the Lost Language exhibition